

The First InPEQ meeting within the Sixth Balkan Print Forum will take place on October 28, 2011 in Belgrade, Serbia.



The main target of the Initiative for Printers' Education and Qualification InPEQ is to establish a professional communication network of the print media schools and universities of the Balkan countries, Germany, Russia, Ukraine and other European countries.

The cooperation between print media schools, universities and institutions of the Balkan Print Forum member countries and partners will effect positively the prospects for printers education and qualification .

Impressum

***InPEQ News
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“GeTID 2011”

**Second International Scientific Symposium
of Graphic Technology and Graphic Design**



On June 09 – 11, 2011 the University of Travnik, Faculty of Technical Studies in Kiseljak, Bosnia and Herzegovina organized the third symposium GeTID 2011. Co-organizer was the University of Belgrade, Faculty of Technology and Metallurgy, Serbia. The symposium GeTID 2011 is the continuation of the tradition that was started with GeTID 2008 and GeTID 2009 and holds a reference of an international scientific-technical conference.

The goal of the Symposium is to expand the exchange of experience and knowledge among scientists, researchers, professionals and experts in the graphic arts industry of Bosnia and Herzegovina, as well as in the countries of the region including Croatia, Serbia and Slovenia.



The third symposium GeTID 2011 is organized by the the University of Travnik as a second international symposium.

Lectures have been presented in the sections:

- Modern graphic arts technologies;
- Innovations in the printing material industry;
- Economic aspects of the graphic arts production and ecology;
- Graphic Design and Multimedia;
- Commercial presentations of companies.

*Info: University of Travnik,
Faculty of Technical Studies in Kiseljak,
Bosnia and Herzegovina*

UCTM, Bulgaria



Department of Pulp, Paper and Printing Arts, University of Chemical Technology and Metallurgy (UCTM), Bulgaria

The Department of Pulp, Paper and Printing Arts was founded 55 years ago, immediately after the foundation of Higher Institute of Chemical Technology. During this period of time the Department established its position as the only complex Bulgarian centre for educational and research activities focused on the development of the pulp-paper and printing-art industries.

The Department is graduating students on BSc. and MSc. level with majors in Pulp, Paper and Packing and Printing.

At present one Professor, three Associate Professors, one Lecturer in a habilitation procedure and five Assistant Professors are working at the Department. Another five already retired colleagues have part-time educational and research activities.

The Research and Development carried out at the Department of Pulp, Paper and Printing Arts are mainly in the field of: wood polymer composites; chemical and enzymes conversion of lignocellulosic materials to sugars for bio-ethanol; pulping and bleaching processes; environment protection in pulp and paper industry; chemical technology of paper making; optimization of pre-press, conventional and digital printing processes; colour management systems in the printing industry.

The Department has collaboration with corresponding Departments at KTH Stockholm, Sweden; TU Dresden, Germany; the University of Applied Sciences in Wildau, Germany; the Moscow State University of Printing Arts and the Forest Technical Academy in St. Petersburg. Joint diploma projects are developed within Erasmus Programme with research groups in Dresden, Magdeburg and Berlin. Future cooperation with colleagues from Romania and Serbia is expected. The Research and Development at the Department connected with application of enzyme products are carried out in collaboration with Novozymes A/S Denmark.

The Department has 11 specialized laboratories for education and research.

Info: UCTM, Bulgaria

University of Zagreb, Croatia

Faculty of Graphic Arts



University of Zagreb

Faculty of Graphic Arts



The Faculty of Graphic Arts is a part of the group of technical faculties operating within the University of Zagreb. It was founded in 1990 on the base of the

post-secondary School of Graphic Arts from the year of 1958. The post-secondary School of Graphic Arts and the Faculty of Graphic Arts were the first institutions of higher education in the field of graphic technologies in this part of Europe.

The Faculty of Graphic Arts, like all the other faculties of the University of Zagreb, has developed its new programmes in conjunction with those of similar institutions in Europe and the rest of the world, implementing their programmes and adapting them to the specificities of the Croatian market. The obligations taken on by the Republic of Croatia in accordance with the Bologna Declaration were completely fulfilled by the Faculty of Graphic Arts by taking into account the rationalization and organization of teaching, the participation of students in the teaching process, the teachers' activity and the application of documents, equipment and other resources. The Bologna process as implemented by the Faculty of Graphic Arts offers a big variety and different possibilities, as well as an incentive for the exchange of students and members of the academic community, not only in Croatia, but in Europe, as well.



The Faculty of Graphic Arts is publishing the Journal for Printing Science and Graphic Communications "Acta Graphica". The magazine contains scientific research papers, technical papers, reviews, short and preliminary communications and other news from the field of graphic arts technology, printing and engineering, graphic communication and design, as well as from all basic and applied science fields relevant for graphic technology and arts. The principal intention of the journal is to keep up with recent research in the area of printing, graphic design and communications.

The Faculty of Graphic Arts has cooperation with similar institutions of higher education and related institutes on the base of international projects, participation of faculty staff in European projects, teaching staff and student exchange programmes, research cooperation, faculty staff visits of foreign institutions, cooperation by the preparation of international conferences and seminars, expert and scientific lectures of invited foreign lecturers, etc.

Info: University of Zagreb, Faculty of Graphic Arts

Moscow State University of Printing Arts



The story of the University goes back to July 1930, when the Moscow Graphic Arts College was established. Originally it consisted of 3 faculties: Technical Studies, Economics and Publishing. Several years later the Engineering Faculty was opened and the College began to cover the whole scope of graphic arts and publishing curricula.

With a 70-year history behind it, the University has turned into an acknowledged educational and scientific centre, well known for its highly qualified teaching staff and programmes, its tradition, as well as for Research and Development.

The University is an "alma mater" for almost 50 thousand specialists, with more than 500 Doctors of Science. Approximately one thousand of its graduates work in 37 countries of Europe, Asia, Africa, and Latin America. The former students are running leading publishing houses, print shops, and book trade networks in the Russian Federation, the CIS (Commonwealth of Independent States) and the Baltic countries.

The University today includes:

- 6 faculties, 31 departments, Research Centre, Post-graduate Division, Enhanced Retraining Faculty of Continuous Education, Pre-admission Centre, Technical Training and Publishing Centres;
- 6 thousand students and 150 post-graduate students, studying full-time, part-time or doing extramural courses. The annual enrolment is more than 1000 students. The duration of the whole training is 5-6 years;
- 410 lecturers, senior lecturers, and professors, including some academicians and corresponding members of a number of Russian Academies;
- Laboratories equipped with modern computers and graphic arts machinery, Demonstration and Training centres;
- Book library with approx. 1,4 million items;
- 50700 sq.m of educational facilities;
- 2 hostels with 18000 sq.m of space;
- Branch in the Samara town.

University's Faculties

- The faculty for printing equipment and technology
- The faculty for publishing and journalism
- The faculty for digital systems and technologies
- The faculty for graphic arts
- The faculty for advertising and public relations
- The faculty for economics and management

The University closely cooperates in educational, scientific, and methodological areas with many higher educational institutions worldwide. Among the partners are: University of Wuppertal, Technical University Darmstadt, and Leipzig Higher School for Engineering, Economics and Culture in Germany, Oxford Brookes University in Great Britain, as well as universities and higher schools in Sweden, South Korea, China, Italy and some other countries.

Info: Moscow State University of Printing Arts

GRID, Serbia



Grid

The University of Novi Sad | Faculty of Technical Science
Department Of Graphic Engineering and Design

Department of Graphic Engineering and Design, Faculty of technical sciences, University of Novi Sad

“Graphic Engineering and Design” is one of the youngest departments of the Faculty of Technical Sciences in Novi Sad. It was founded in 1999 with a new educational profile. It has succeeded for a short time to achieve remarkable results. The studies in the field of Graphic arts are unique in Serbia. They include also interdisciplinary subjects such as IT, electronics, electrical engineering, communication, management and economy.

Additionally to the technical and technological aspects the future engineers are studying also at the Department art and economic subjects of printing and reproduction, design of graphic products, production of multimedia contents, packaging production etc. The graphic engineering and design students are learning to solve complex tasks in connection with the whole print production process – from the the designing of the print products to the effective and high quality production with respect to the ecological issues considering the recycling processes.

The studies at the Department of Graphic Engineering and Design are organized in full compliance with the Bologna Declaration. They are divided into three levels: basic academic (Bachelor) studies, graduate academic (Master) studies and postgraduate PhD studies, which provide the necessary guidance to the scientific work in the area of graphic arts technologies. There are also professional upgrading studies with the duration of two semesters – a final report is required at the end of the second semester. A postgraduate study can follow this professional study.

The Faculty of Technical Sciences has achieved significant reputation for a large number of projects which were worked out on the request and with the support of different companies. The Department of Graphic Engineering and Design is participating also in a large number of such successful projects. In addition the department organizes every two years the international symposium GRID. It is one of the most important scientific events in the region and attracts many foreign and domestic participants.

The Department of Graphic Engineering and Design is a member and partner of several international professional and scientific associations such as the International Circle, FOGRA and IARIGAI.

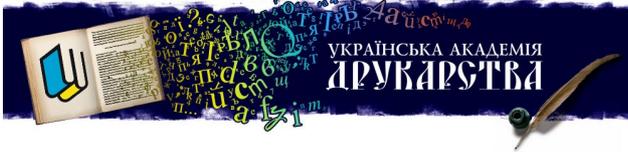


During their study the 1200 students at “Graphic Engineering and Design” have the possibility to participate in a wide range of extracurricular activities. The department organises periodically study tours to domestic and foreign companies and institutions.

The Journal of Graphic Engineering and Design is one of the most important platform to publish scientific and research reports of the Department.

*Info: University of Novi Sad,
Faculty of Technical Sciences,
Department for Graphic Engineering and Design*

Ukrainian Academy of Printing



The Ukrainian Academy of Printing (UAP) is nowadays a leading educational establishment training specialists for the Graphic Arts industry and for the related fields of Fine Arts, Printing Technologies, Electronic Media, Packaging Design, Engineering, Advertising, and Economics.

Every year 35 professors, doctors of sciences, 165 associate professors and 138 lecturers carry out the training process and fulfil scientific research at 22 departments.

After graduating from the Academy the students have opportunities to continue their postgraduate and PhD studies in the fields of Printing Technology, Engineering and Economics. At present the Ukrainian Academy of Printing implements the European standards and develops new curricula in order to integrate into the European educational environment.

The international activities of the Ukrainian Academy of Printing are focused on the improvement of the training process by the continuous update of the methodology and the content of study curricula, by students' and teaching staffs' exchange. The Academy aims to expand the scientific cooperation with advanced research institutions and leading companies and to give the possibility for students and scientists from abroad to study and to do research work at the Academy.

The basic fields of the international activity of the Academy consist of:

- training of Ukrainian students and teachers at foreign educational institutions;
- training of specialists for other countries at the UAP;
- training of Bachelor and Master students for foreign countries;
- participation in international grants and projects;
- participation in international conferences and exhibitions;

- scientific research in the fields of printing engineering and technologies on demand of foreign companies;
- cooperation with foreign companies focused on the organization of students' work and providing the Academy with modern printing equipment and materials.

The Ukrainian Academy of Printing tries to extend its international relations. Nowadays they cooperate closely with about 30 higher educational institutions and printing companies from Belgium, Czech Republic, China, Hungary, Germany, Great Britain, Lithuania, Netherlands, Poland, Russia, Slovakia, Turkmenistan, Uzbekistan.

Every year professors from the University of Wuppertal, HdM Stuttgart (Germany), Artevelde Hoghschool (Ghent, Belgium) give lectures for Ukrainian students and take part in scientific conferences and seminars organized by the Academy: "Book Quality", "Computer Technologies for Printing", "Tyktor Readings", Ukrainian-Polish Forum of Publishers in Lviv and Krakow. Additionally the professors from UAP visit the above-mentioned high schools and universities as well as the Warsaw and Lodz Technical Universities and the Moscow University of Printing Arts to teach students and discuss the methodology and study curricula with their foreign colleagues.

Annually lecturers from UAP have possibilities to get training at the University of Wuppertal, the Darmstadt University, the Chemnitz Technical University, HTWK Leipzig, HdM Stuttgart and the Print Promotion Training Center (Germany), Harvard and Michigan Universities (USA). It helps them to get up-to-date knowledge and sustain good professional skills necessary for students' teaching and training.

Info: Ukrainian Academy of Printing

***The second issue
of the InPEQ News
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